

STUDIO
DARMANGAH

Mohammad Ghazali
Dredge, 2016

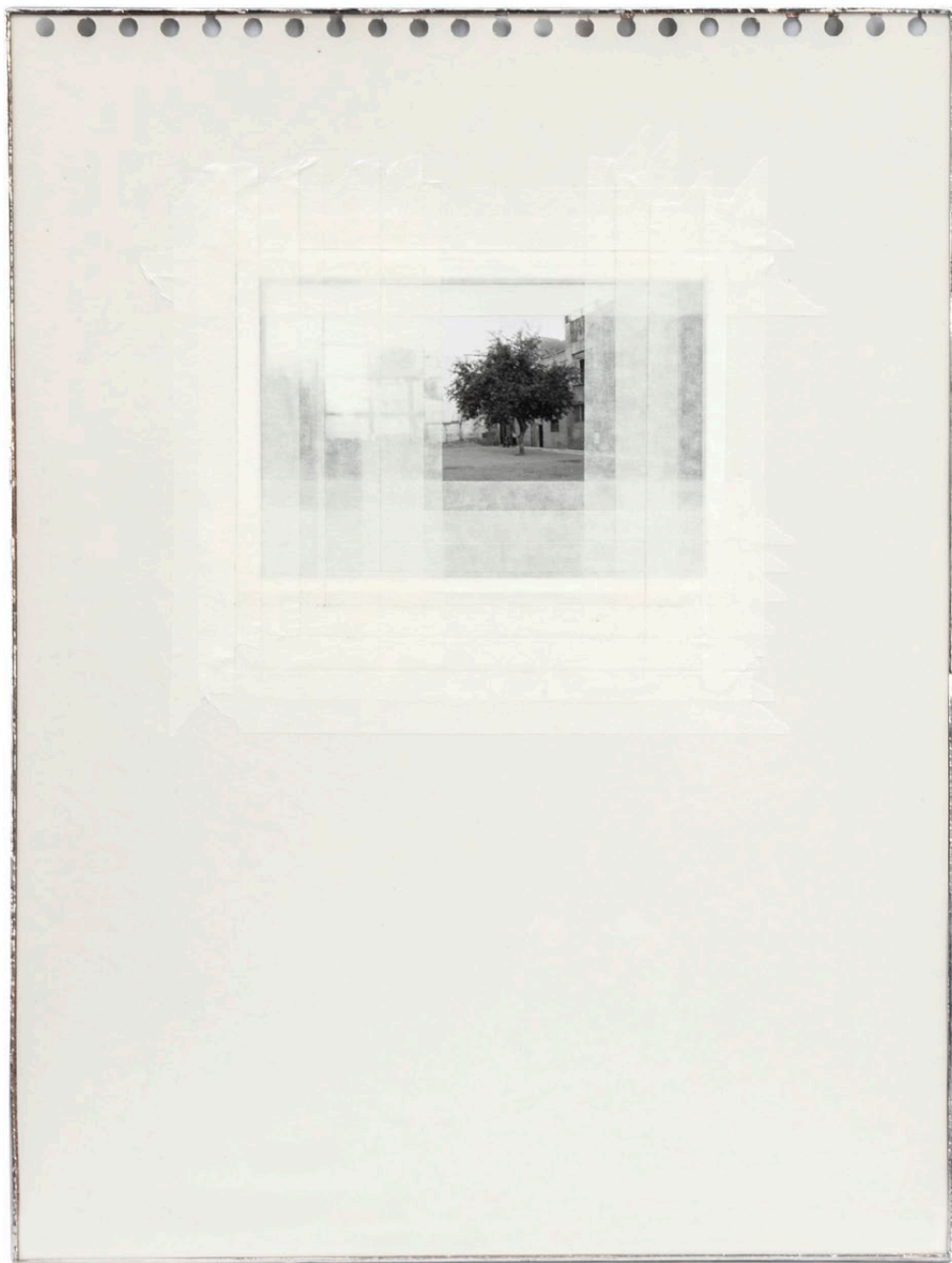
"Dredge" can be regarded as the process of making a sign visible. However, sign here does not mean a signifier that indifferently refers to an object, but it is a force that passionately invades our calmness, a force that motivates desire. As if a certain part of each photo seduced the photographer and made him to smoothly approach this erotic part through dredging and covering neutral sections.

It is of no importance that what kind of experience made the artist sensible to these certain calls, what is significant here, is the way of encountering the problem. The restricting layers around the sign both act as a ladder, that conduct our gaze to where it meant, and provide a narrow channel for the sign that increase its pressure, powerful enough to break the habitual ways of looking and thereby make the effects of sign visible.

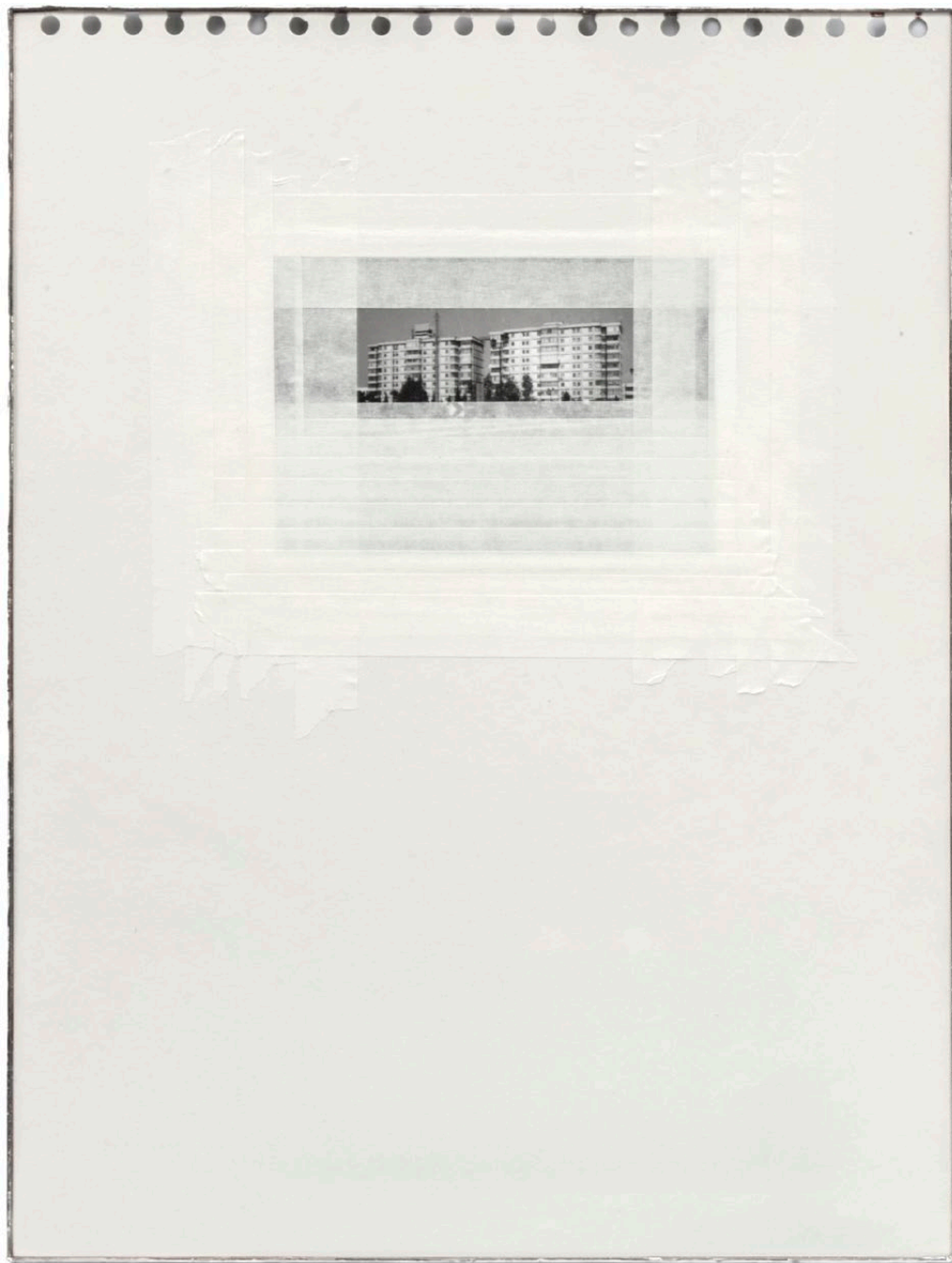
That is why not only optical but haptic vision is introduced into this project. One should take the photograph in hand, slide her eyes over the groove of tapes and let the image captures her truly.



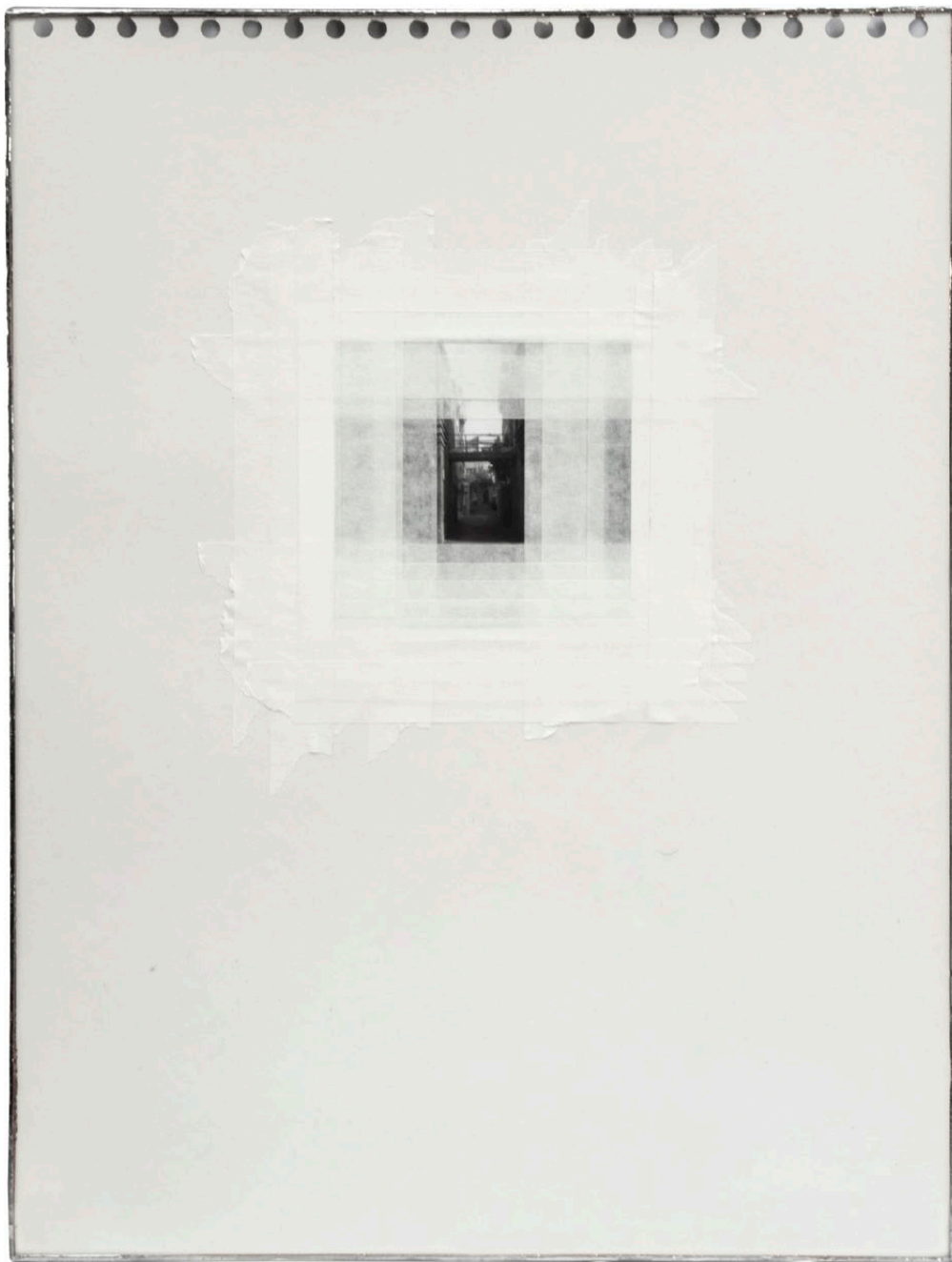
South clouds or a view
of Bagh Ferdows from the
"Dredge" series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



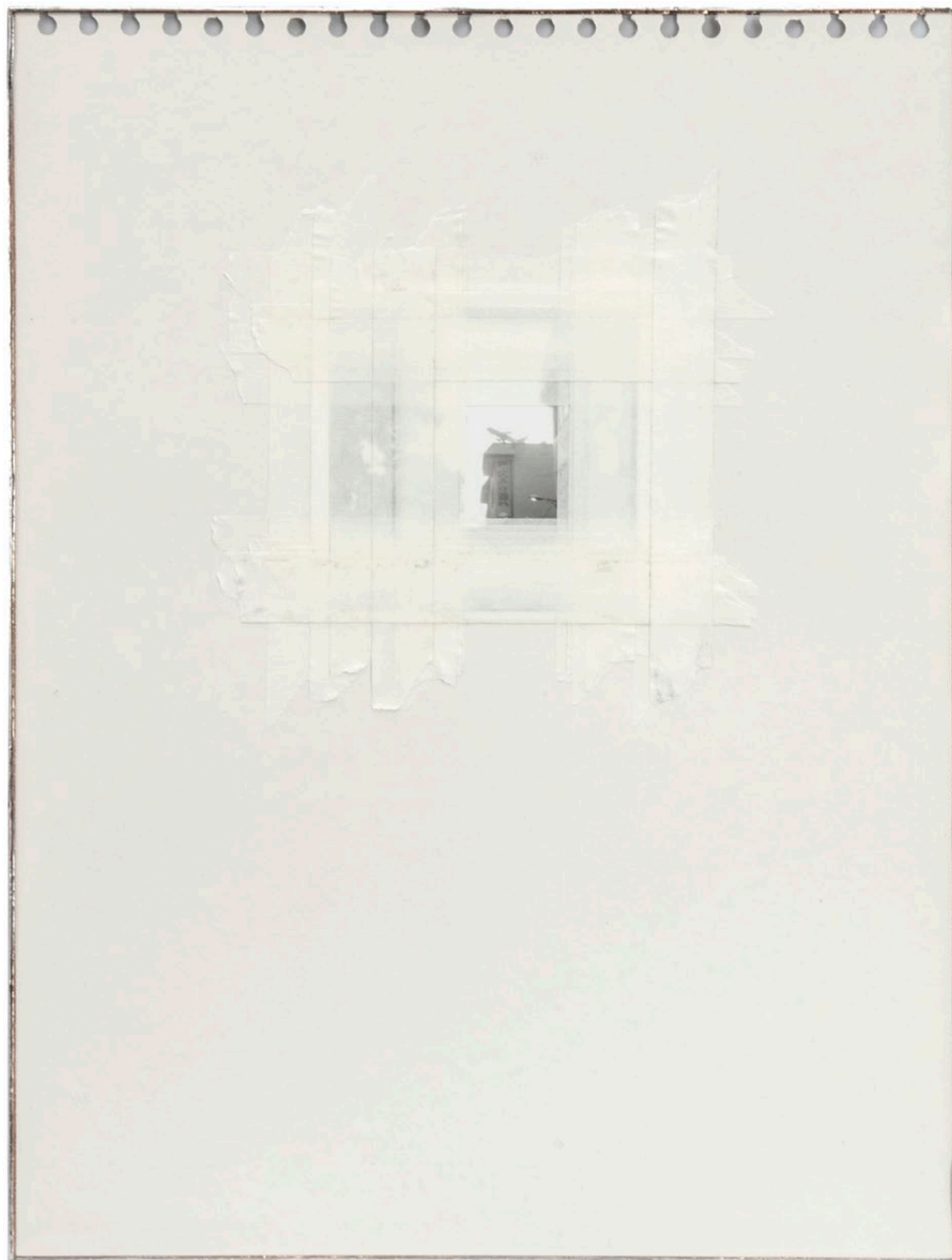
The tree, bicycle and a
kid in Atabak neighborhood
from the "Dredge" series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



Twins along Chamran
highway from the "Dredge"
series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



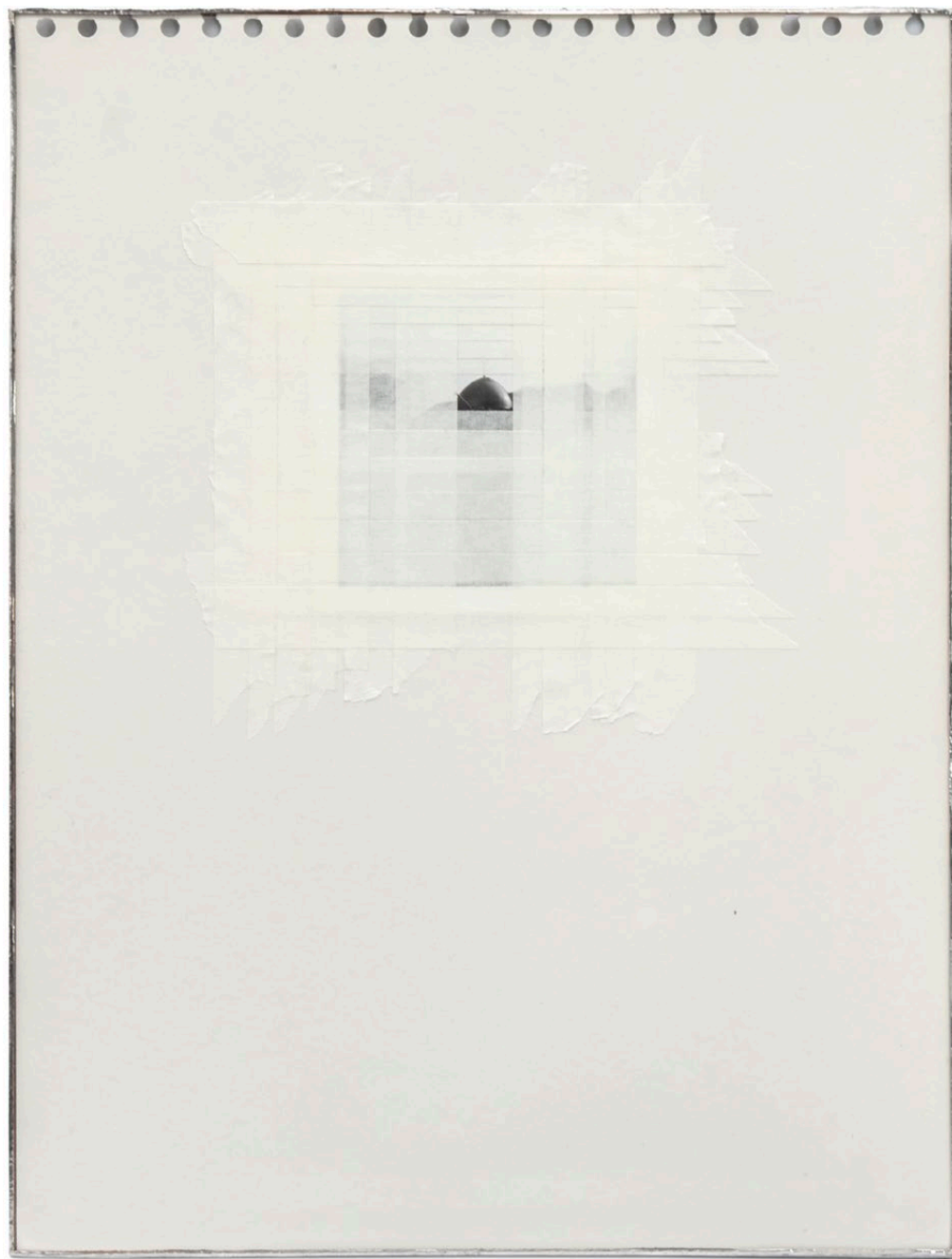
Azarbaijan's street over-
pass from the "Dredge"
series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



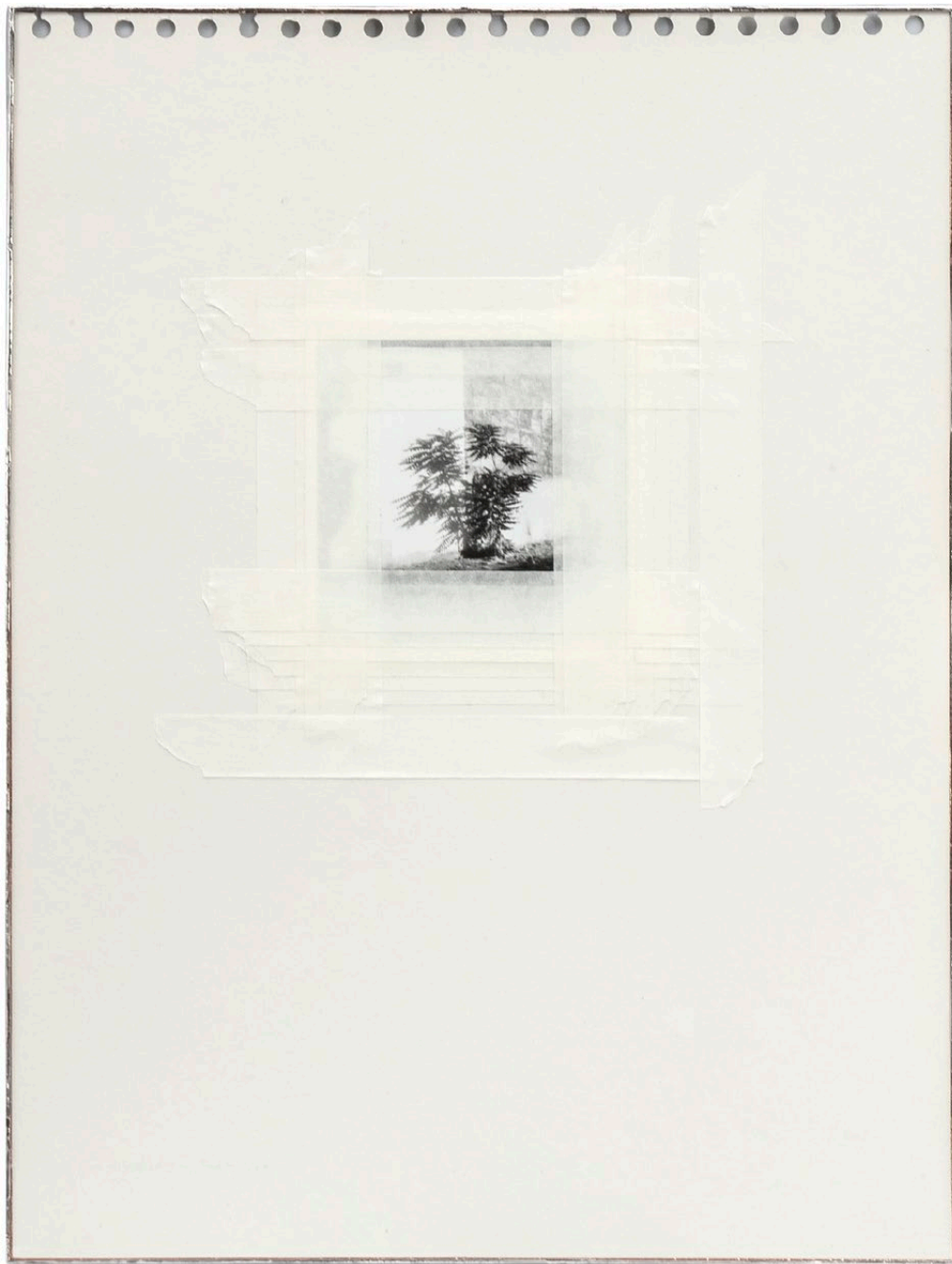
The model of an airplane
in Rome alley from the
"Dredge" series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



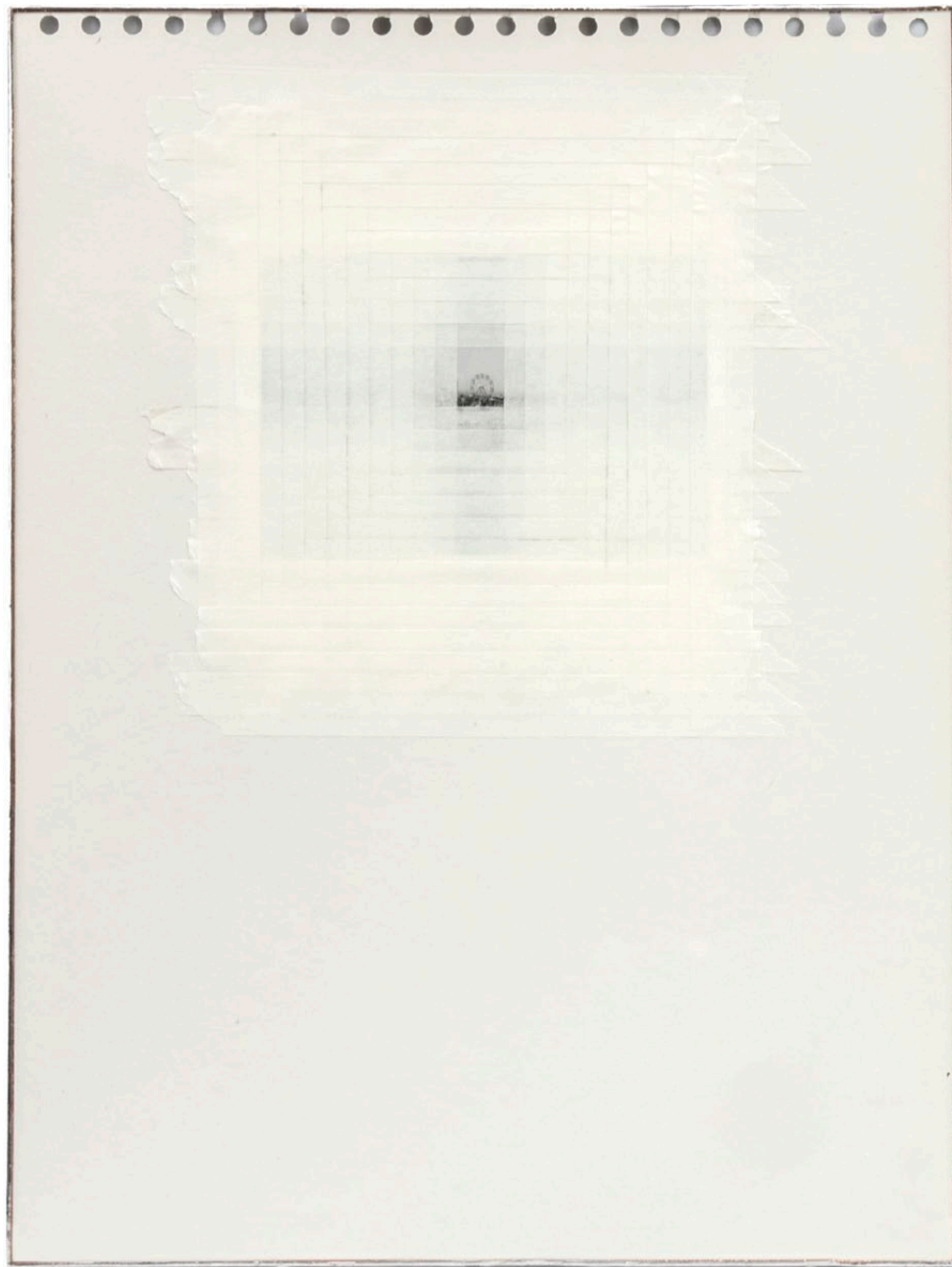
Poor districts' Pegasus
from the "Dredge" series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



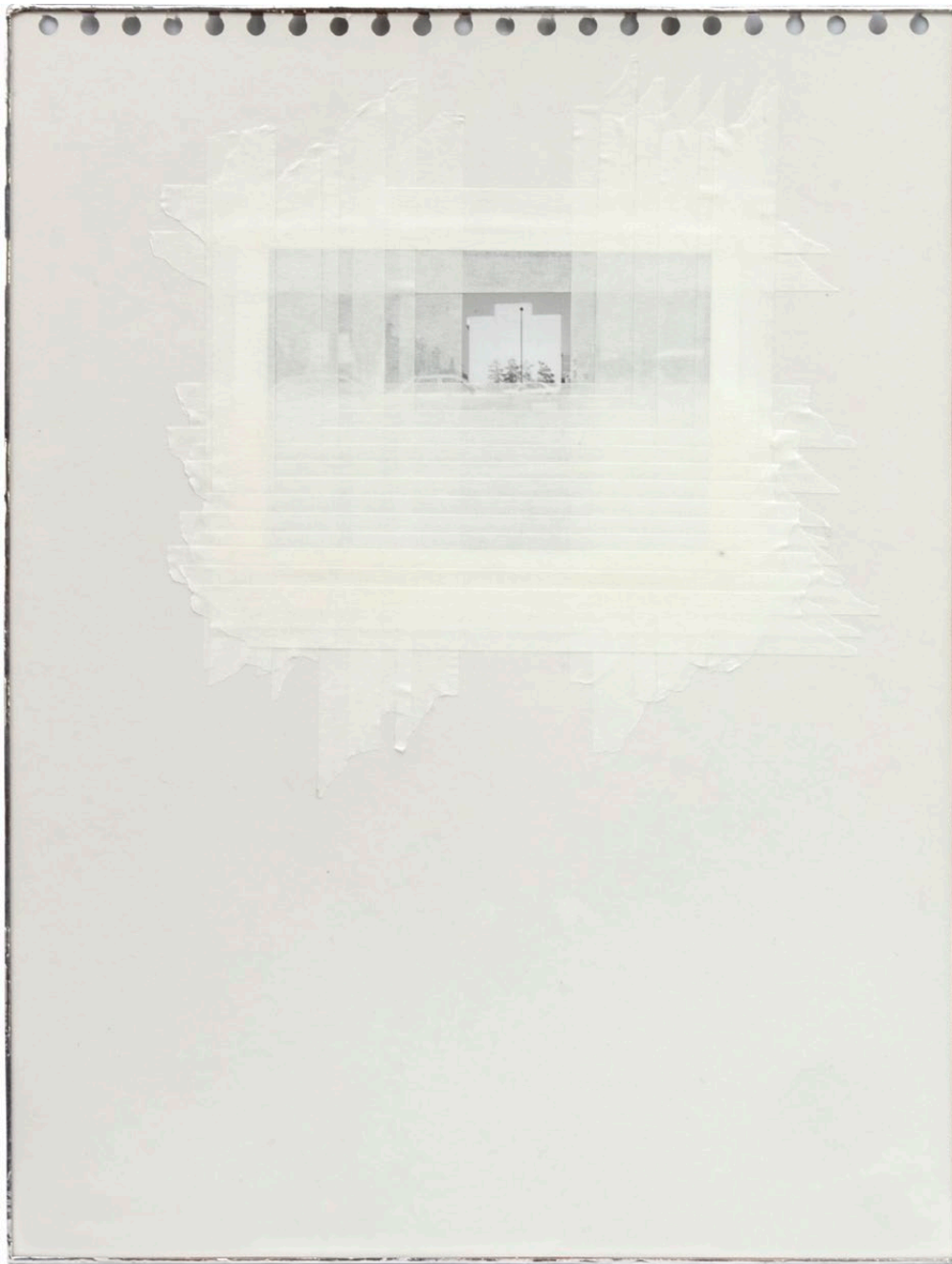
Sajjad mosque from the
"Dredge" series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



The Ailanthus, it's shadow
from the "Dredge" series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



Ferris wheels of poor
districts from the
"Dredge" series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition



Pine trees along Chamran
highway from the "Dredge"
series
2016
Analog Photography
Gelatin Silver Print
39 x 29 cm
Unique edition





QUIET

April 13 – June 05, 2017

Curated by samuel leuenberger

BARBARA SEILER GALLERY

Zürich, Swiss

QUIET



